2026 PRODUCTION ADVANCE

IN A NUTSHELL

A TRIBUTE TO ALICE IN CHAINS • STAGE PLOT • TECH RIDER • HOSPITALITY

Purpose

This rider is intended to make advance simple and keep show day moving. If a venue cannot meet an item exactly, please advance the substitute before show day.

Correct Band / Stage Configuration

- **Five-piece band:** drums, bass, two guitars, and lead vocalist.
- **Three vocal microphones across the front:** two backing-vocal positions plus center lead vocal.
- **Instrument outputs:** Bass Direct Out / XLR to FOH; Guitar 1 Direct Out / XLR to FOH; Guitar 2 Direct Out / XLR to FOH.
- No third guitar channel is required.
- Preferred minimum clear stage: 24' W x 16' D. Preferred drum riser: 8' x 8' x 1'.

Venue Production

- Professional PA with full, clean coverage and adequate headroom for a live rock show.
- Qualified FOH engineer and competent stage/monitor support for load-in, patch, soundcheck, and performance.
- Stage lighting with even front light plus appropriate concert-style backlight/color.
- Safe grounded 120V power at backline and front-line pedalboard positions.
- House to provide standard drum microphone package, vocal mic stands, cabling, and any agreed stage infrastructure.

2026 PRODUCTION ADVANCE

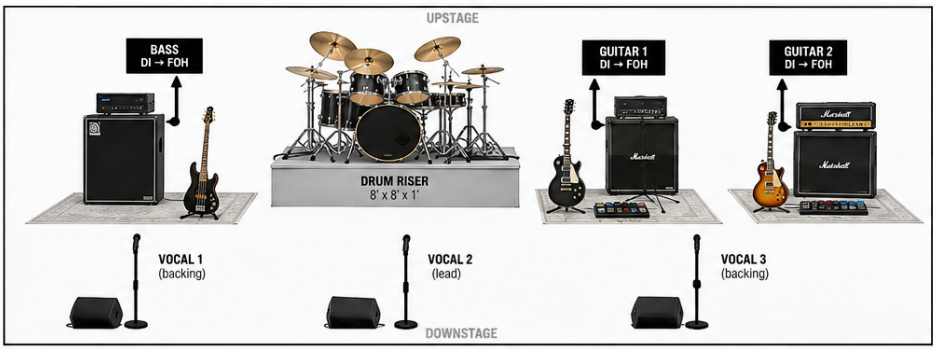
STAGE PLOT

IN A NUTSHELL • CORRECTED: TWO GUITARS + BASS DIRECT TO FOH

IN A NUTSHELL
A TRIBUTE TO ALICE IN CHAINS

STAGE PLOT & TECH RIDER

2026 PRODUCTION REQUIREMENTS



INPUT LIST (16 CHANNELS)

#	SOURCE	MIC/DI	NOTES
1	Kick In	Mic	
2	Kick Out	Mic	
3	Snare Top	Mic	
4	Snare Bottom	Mic	
5	Rack Tom	Mic	
6	Floor Tom 1	Mic	
7	Floor Tom 2	Mic	
8	Hi Hat	Mic	
9	Overhead L	Mic	
10	Overhead R	Mic	
11	Bass DI	DI (XLR)	From bass rig / modeler (line level)
12	Guitar 1 DI	DI (XLR)	From pedalboard/modeler (line level)
13	Guitar 2 DI	DI (XLR)	From pedalboard/modeler (line level)
14	Lead Vocal (Center)	Vocal Mic	Main vocal (wireless or wired)
15	Backing Vocal (Stage Left)	Vocal Mic	Backing vocal
16	Backing Vocal (Stage Right)	Vocal Mic	Backing vocal

BACKLINE & INPUTS

- 2 Electric Guitars – direct, line-level outputs to FOH (XLR).
- 1 Bass – direct, line-level output to FOH (XLR).
- **No** amplifier cabinet microphones required unless specifically advanced for the engagement.
- Band provides all instruments, pedals, modelers, and DIs.
- Venue to provide vocal microphones (3), mic stands, and all necessary cabling.

STAGE REQUIREMENTS

- Minimum stage size: 24' W x 16' D x 3' H.
- Drum riser: 8' x 8' x 1' (center, upstage).
- Three vocal mic positions across the front (left, center, right).
- Adequate, stable power on stage: minimum four 20amp, 110v circuits (drums, guitar 1, guitar 2, bass/pedals).
- Stage to be clean, dry, and free of obstructions.
- If outdoors, stage must have a roof and adequate weather protection.

MONITORS & IEMs

- Band uses in-ear monitors (IEMs). No floor wedges required.
- If wedges are provided for opening acts, please remove them before our set.
- 3 vocal mic stands with straight or boom stands as needed.
- Quiet stage with minimal side fill spill.

SOUND SYSTEM REQUIREMENTS

- Professional, properly tuned PA with full-range coverage for the venue.
- Minimum 100 dB SPL at FOH with clear, undistorted sound throughout the space.
- Experienced FOH engineer familiar with live rock mixing.
- Band requires a full sound check, including IEM mix and PA tuning. A line check does not qualify.
- No music or pink/white noise during load in or setup.

LIGHTING

- Full stage lighting system with adequate coverage of the band.
- Experienced lighting operator.
- Ability to support darker, concert-style looks (no house wash only).

CREW & LOAD IN

- At least two able-bodied stagehands for load in, setup, and load out.
- Vehicle and trailer to be parked as close to the load in area as possible.
- If parking passes, permits, or fees are required, they must be provided by the purchaser/venue.

HOSPITALITY RIDER (5 BAND MEMBERS)

- Private green room with seating, mirror, towels, and access to a clean restroom.
- **Drinks:** bottled water, assorted soft drinks, coffee, and ability to make hot water for tea.
- **Snacks:** fruit or veggie platter, granola bars, chips & salsa.
- **Food:** meat & cheese platter, salads, sandwiches/wraps, buns/bread, and condiments.
- **Misc.:** paper plates, cups, cutlery, and napkins.
- **Alternate:** $150 buyout for band members to purchase food.

IN A NUTSHELL – A TRIBUTE TO ALICE IN CHAINS
For production questions or advance coordination, please contact your booking representative.

VERSION 1.0 – 2026

Critical patch note: There are exactly **two guitar direct outputs** and **one bass direct output**. All three instrument feeds are direct, line-level XLR outputs to FOH. Three vocal microphones remain across the front line.

POSITION	SOURCE	FOH CONNECTION
Bass	Bass rig / modeler	Direct Out - XLR
Guitar 1	Pedalboard / modeler	Direct Out - XLR
Lead Vocal	Center vocal	Vocal microphone
Guitar 2	Pedalboard / modeler	Direct Out - XLR
Drums	Acoustic kit	House drum mic package

2026 PRODUCTION ADVANCE

TECHNICAL RIDER

IN A NUTSHELL • 2026

Preferred Input List - 16 Channels

CH	SOURCE	TYPE / CONNECTION	NOTES
1	Kick In	Mic	
2	Kick Out	Mic	
3	Snare Top	Mic	
4	Snare Bottom	Mic	
5	Rack Tom	Mic	
6	Floor Tom 1	Mic	
7	Floor Tom 2	Mic	
8	Hi-Hat	Mic	
9	Overhead L	Mic	
10	Overhead R	Mic	
11	Bass DI	Direct XLR	Line-level output from bass rig/modeler
12	Guitar 1 DI	Direct XLR	Line-level output from pedalboard/modeler
13	Guitar 2 DI	Direct XLR	Line-level output from pedalboard/modeler
14	Lead Vocal	Vocal Mic	Center front
15	Backing Vocal	Vocal Mic	Front line
16	Backing Vocal	Vocal Mic	Front line

Direct Instrument Outputs

- **Bass:** one direct, line-level XLR output to FOH.
- **Guitar 1:** one direct, line-level XLR output to FOH.
- **Guitar 2:** one direct, line-level XLR output to FOH.
- **No amplifier cabinet microphones are required** unless specifically advanced for the engagement.

Monitors / Soundcheck

- Provide clear monitoring for all performers. Three vocal positions must have strong vocal clarity; lead vocal receives priority.
- A complete line check and monitor check are required. A full soundcheck is preferred whenever schedule permits.
- Please keep loud house music and pink/white noise off while the band and crew are actively loading, patching, or communicating on stage.

2026 PRODUCTION ADVANCE

HOSPITALITY RIDER

IN A NUTSHELL • FIVE BAND MEMBERS

Green Room

- Private, clean, secure dressing room for five band members with seating, mirror, table, trash can, and access to a clean restroom.
- Available from load-in through load-out; not shared with opening acts unless agreed in advance.
- For outdoor events, a secure climate-controlled trailer, RV, or enclosed backstage hospitality area is acceptable.

Drinks

- One case of cold bottled still water, plus additional water available on stage.
- Coffee, hot water, and tea.
- Assorted soft drinks including zero-sugar options.

Snacks / Light Food

- Fruit or vegetable tray.
- Meat and cheese tray with bread or rolls and basic condiments.
- Granola/protein bars, chips and salsa, and simple sweet snacks.
- Paper plates, cups, napkins, cutlery, and ice.

Meal

When a meal is included in the engagement, please provide a hot meal for five band members after soundcheck or no later than two hours before performance. A venue restaurant meal is welcome. If catering is impractical, a hospitality/meal buyout of **$150 total** is acceptable unless the contract states otherwise.

Parking / Load-In

- Parking for band vehicles should be as close to load-in as practical and remain available through load-out.
- Please advise stairs, long pushes, elevators, restricted access, parking fees, permits, or unusual load-in conditions before show day.

Advance Checklist

- Venue address and load-in entrance
- Production / FOH / monitor contact
- Load-in, soundcheck, doors, show time, set length, and curfew
- Stage dimensions and drum-riser availability
- PA / console / monitor details
- Any backline substitutions
- Green room, meal plan, and parking details