2026 PRODUCTION ADVANCE

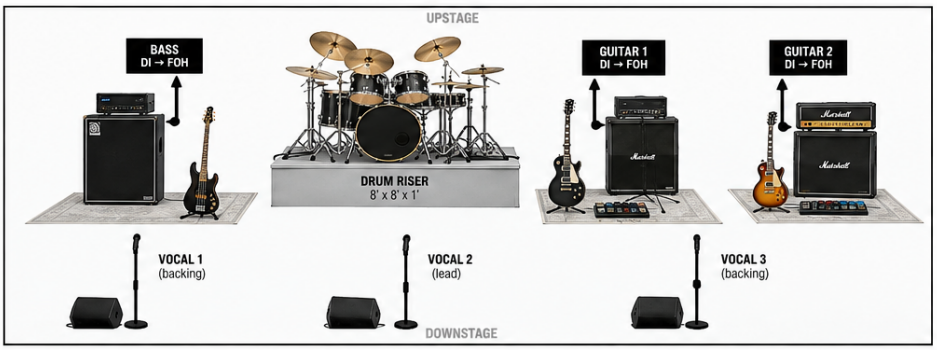
STAGE PLOT

IN A NUTSHELL • CORRECTED: TWO GUITARS + BASS DIRECT TO FOH

IN A NUTSHELL
A TRIBUTE TO ALICE IN CHAINS

STAGE PLOT & TECH RIDER

2026 PRODUCTION REQUIREMENTS



INPUT LIST (16 CHANNELS)

#	SOURCE	MIC/DI	NOTES
1	Kick In	Mic	
2	Kick Out	Mic	
3	Snare Top	Mic	
4	Snare Bottom	Mic	
5	Rack Tom	Mic	
6	Floor Tom 1	Mic	
7	Floor Tom 2	Mic	
8	Hi Hat	Mic	
9	Overhead L	Mic	
10	Overhead R	Mic	
11	Bass DI	DI (XLR)	From bass rig / modeler (line level)
12	Guitar 1 DI	DI (XLR)	From pedalboard/modeler (line level)
13	Guitar 2 DI	DI (XLR)	From pedalboard/modeler (line level)
14	Lead Vocal (Center)	Vocal Mic	Main vocal (wireless or wired)
15	Backing Vocal (Stage Left)	Vocal Mic	Backing vocal
16	Backing Vocal (Stage Right)	Vocal Mic	Backing vocal

BACKLINE & INPUTS

- 2 Electric Guitars – direct, line-level outputs to FOH (XLR).
- 1 Bass – direct, line-level output to FOH (XLR).
- **No** amplifier cabinet microphones required unless specifically advanced for the engagement.
- Band provides all instruments, pedals, modelers, and DIs.
- Venue to provide vocal microphones (3), mic stands, and all necessary cabling.

STAGE REQUIREMENTS

- Minimum stage size: 24' W x 16' D x 3' H.
- Drum riser: 8' x 8' x 1' (center, upstage).
- Three vocal mic positions across the front (left, center, right).
- Adequate, stable power on stage: minimum four 20amp, 110v circuits (drums, guitar 1, guitar 2, bass/pedals).
- Stage to be clean, dry, and free of obstructions.
- If outdoors, stage must have a roof and adequate weather protection.

MONITORS & IEMs

- Band uses in-ear monitors (IEMs). No floor wedges required.
- If wedges are provided for opening acts, please remove them before our set.
- 3 vocal mic stands with straight or boom stands as needed.
- Quiet stage with minimal side fill spill.

SOUND SYSTEM REQUIREMENTS

- Professional, properly tuned PA with full-range coverage for the venue.
- Minimum 100 dB SPL at FOH with clear, undistorted sound throughout the space.
- Experienced FOH engineer familiar with live rock mixing.
- Band requires a full sound check, including IEM mix and PA tuning. A line check does not qualify.
- No music or pink/white noise during load in or setup.

LIGHTING

- Full stage lighting system with adequate coverage of the band.
- Experienced lighting operator.
- Ability to support darker, concert-style looks (no house wash only).

CREW & LOAD IN

- At least two able-bodied stagehands for load in, setup, and load out.
- Vehicle and trailer to be parked as close to the load in area as possible.
- If parking passes, permits, or fees are required, they must be provided by the purchaser/venue.

HOSPITALITY RIDER (5 BAND MEMBERS)

- Private green room with seating, mirror, towels, and access to a clean restroom.
- **Drinks:** bottled water, assorted soft drinks, coffee, and ability to make hot water for tea.
- **Snacks:** fruit or veggie platter, granola bars, chips & salsa.
- **Food:** meat & cheese platter, salads, sandwiches/wraps, buns/bread, and condiments.
- **Misc.:** paper plates, cups, cutlery, and napkins.
- **Alternate:** $150 buyout for band members to purchase food.

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For production questions or advance coordination, please contact your booking representative.

VERSION 1.0 – 2026

Critical patch note: There are exactly **two guitar direct outputs** and **one bass direct output**. All three instrument feeds are direct, line-level XLR outputs to FOH. Three vocal microphones remain across the front line.

POSITION	SOURCE	FOH CONNECTION
Bass	Bass rig / modeler	Direct Out - XLR
Guitar 1	Pedalboard / modeler	Direct Out - XLR
Lead Vocal	Center vocal	Vocal microphone
Guitar 2	Pedalboard / modeler	Direct Out - XLR
Drums	Acoustic kit	House drum mic package